

MEGHNAD BOSE

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EDUCATION

Columbia University Graduate School of Journalism | MS in Data Journalism (2023-24) – *On a full scholarship, with grants from Columbia University, the Inlaks Shivdasani Foundation, and the Aga Khan Foundation | Learning how to use coding and computation to find important stories hidden in large datasets | Will graduate in August 2024*

Columbia University Graduate School of Journalism | Summer Investigative Reporting Course (July 2022) – *Learned additional visual investigation skills and advanced investigative reporting techniques*

Asian College of Journalism, Chennai | Postgraduate Diploma in TV Journalism (2014-15) - *South Asia Foundation Scholar from India | Learned the skills of broadcast journalism from India's preeminent broadcast journalism faculty*

St. Xavier's College, Mumbai | Bachelor of Mass Media, majored in Journalism (2011-14) - *Graduated with Distinction from the multidisciplinary undergraduate Mass Media program*

WORK EXPERIENCE

St. Xavier's College, Mumbai | Visiting Professor of Journalism in the Department of Mass Media | July 2023 - *Taught the course on Journalism and Public Opinion to final year undergraduate students in the Mass Media program*

The Quint | Deputy Editor (November 2021 - June 2023) – *At The Quint, one of India's largest pure-digital news publications, I had multiple concurrent roles: 1. Head of [The Quint Lab](#) – led a cross-functional team focused on innovations in journalistic storytelling 2. Head of AI Operations - guided the responsible use of AI by different teams, authored The Quint's AI Policy 3. Lead on [Special Projects](#) – oversaw flagship reporting projects 4. Digital Sherpa – conducted training workshops on data journalism and multimedia immersive storytelling | Also continued working on [reporting projects](#) of my own, primarily focusing on Hindu nationalism*

India Today | Assistant Editor (November 2020 - October 2021) – *At India Today, one of India's largest multiplatform news conglomerates, I co-led the team that worked on [innovations in journalistic storytelling](#) across multiple news websites in English, Hindi and Bengali | Also worked as a [senior reporter](#) for the India Today Digital team*

The Quint | Senior Correspondent (March 2017 - August 2020) – *Covered stories across several beats, with a primary focus on the sociopolitical impact of right-wing Hindu nationalism, or Hindutva | Led investigations and produced short documentaries*

CNN-News18 | Correspondent (May 2015 - February 2017) – *Worked as a [television news reporter](#), did lives and reported pieces*

BBC World News | Intern (April 2014 - May 2014) - *Assisted in the coverage of the 2014 Indian general election, and worked on the India Business Report show with the team of reporters in Mumbai*

AWARDS

As senior editor, project head or creative director: **The Future of News Award 2023** (Best Inquiry into Fake News) - [The Making of #BoycottPathaan](#) | **The Future of News Award 2023** (Best Coverage of Social Issues) - ['Are We Victims or Criminals?' Child Brides in Gujarat Fight For Nutrition](#) | **Digipub Award 2023** (Best Interactive Story) - [Flooded but Parched In Chennai: How Is the Coastal City Both Dry and Drowning?](#) | **Digipub Award 2023** (Best Use of Infographics) - [Amritpal Singh's 350 km 'Escape Route': 6 Places in 2 Days. But Where Is He Now?](#) | **Digipub Award 2023** (Best Innovation in Publishing) - [Multimedia Immersives by The Quint Lab](#) | **WAN-IFRA's South Asian Digital Media Award 2022** (Best Data Visualization) - [Islamophobia 365: How Anti-Muslim Hate in India's UP Has Grown Exponentially](#)

As reporter and producer: **The Future of News Award 2022** (Best Investigative Reporting) - [PM-CARES Promised Rs 100 Crore for Vaccine Development. Where Did That Money Go?](#) | **Ramnath Goenka Excellence in Journalism Award 2018** (Uncovering India Invisible), **WAN-IFRA's South Asian Digital Media Award 2019** (Best Use of Online Video), **Digipub Award 2019** (Best Article/Video Feature) - [The Making of Lynchistan – Killing in the Name of the Cow](#) | **Digipub Award 2018** (Best Article/Video Series) - [I Have A Question](#) | **Digipub Award 2018** (Best Article/Video Feature), **WAN-IFRA's South Asian Digital Media Award 2018** (Best Use of Online Video) - ['Rape is Consensual': Inside Haryana's Rape Culture](#)

REPORTAGE HIGHLIGHTS

The Board Exams Are Cheating: *Conducted an investigative data journalism project that uncovered the tampering of marks in two of India's largest board examinations and led to a nationwide policy change in the education system*

The Making of Lynchistan – Killing in the Name of the Cow: *Created a documentary unravelling the infrastructure which facilitates groups of cow vigilantes to turn into murderous mobs, featuring interviews revealing their modus operandi*

SKILLS

VIDEO EDITING: Adobe Premiere Pro, AVID | **MOBILE VIDEO EDITING:** Canva, Quik, Adobe Rush

DATA ANALYSIS: MS Excel, Google Sheets | **DATA VISUALIZATION:** Infogram, Flourish, Datawrapper | **INFOGRAPHICS:** Canva

MULTIMEDIA IMMERSIVES: Shorthand | **MAPPING:** QGIS | **CODING:** Python, SQL | **3D GRAPHICS:** Blender